

Summer Reading Assignments

Mrs. Mullins, AP Literature and Composition

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Assignment #1: *How to Read Literature Like a Professor* by Thomas C. Foster

- Read Thomas C. Foster's *How to Read Literature Like a Professor*.
- As you read, prepare a brief outline identifying the most important (2 to 4) points in each of the numbered chapters.
- These notes should be in outline form, and may be either typed or *neatly* handwritten in blue or black ink. Label each section with its chapter name and try to capture the "bottom line" of what Foster wants the reader to gain from the chapter.
- We will be referring to this outline throughout the year; make sure that your notes will be useful to you in the future.
- Your outline will be collected on the first day of school, Monday, August 14.

Assignment #2: Literature Titles

A. Read and annotate the following works of literature:

Rebecca by Daphne du Maurier

The Importance of Being Earnest by Oscar Wilde

B. Complete Questions, Quotes, Summary, and Notes for both texts:

Q, Q, Summary, & Notes provide an opportunity to reflect on the literature and will help to facilitate class discussion.

Requirements for Questions, Quotes, Summary, and Notes:

- Divide the novel three parts: Label **beginning**, **middle**, and **end** (the length of the sections will depend on the length of the given work.)
- Complete Q, Q, & Notes for each section
- Must be typed and a hardcopy for both titles must be turned in on August 14. In addition, you will be required to submit your work to **turnitin.com** after our first class meeting.
- **Minimum 3 pages – maximum 8 pages** for *Rebecca* and *The Importance of Being Earnest*. We will be doing Q, Q, & Notes for ALL novels and plays assigned in this class

Directions for Questions, Quotes, Summary, and Notes (Q, Q, & N):

- **Questions about the book.** Write questions about the novel for class discussion. Think of interesting or thought provoking questions for your peers and instructor to explore in depth. 10 questions per section. (total of 30 questions for each text)
- **“Quotable quotes.”** Select quotes that provide insight into the text, that you are curious about, or otherwise capture your interest. **Record page # and reason for choosing.** 5 to 10 quotes per section, minimum of 15 quotes for each of the summer reading titles.
- **Summary of the reading.** Summarize the events of the reading, paying close attention to characters, setting, and conflicts. Summaries must be at least one page (typed, double spaced) long.
- **Notes:** For this section you can transcribe your annotations of the text or keep reading notes. Focus on key themes, characters, symbols as you read. You may also use this section to record newly acquired vocabulary from the reading.

What are good ways to annotate?

- Make notes in the margin or on a sticky note to mark important ideas
- Add questions in the margin, things you are asking as you read (Which will be useful for your Q, Q, & N)
- Use checks, stars, asterisks to mark very important items or passages that you want to come back and reread
- Don't mark up or highlight so much that you can't distinguish what is most important
- Consider marking the important ideas that come to you while reading, such as:
 - Interesting characters
 - Quotes you find intriguing (You will find this helpful later when completing your Q, Q, & N)
 - Possible themes
 - Possible conflicts
 - Author's style, especially effective use of words (diction, figurative language, imagery, etc.)
 - Identify and interpret themes, motifs, and symbols

*There will be an assessment for each title the first week of school. One of them will be tested objectively, another through the writing of an essay in AP format, and the remaining one through combined objective and essay testing. Students will be advised on our orientation day as to the evaluative approach that will be taken with each title and the order of tests. Discussion of this reading will follow the testing program.